

Casey Granofsky



Casey Granofsky is the principal flute of Symphony Nova Scotia. Highlights from the 2023-24 season include Bach's *Brandenburg Concerto no.5* and Debussy's *Prélude à l'après-midi d'un faune*. Prior to her appointment in February 2023, she was an in-demand freelance flutist and piccoloist throughout southern Ontario. Previous engagements include the Montreal Symphony, the Kitchener-Waterloo Symphony, the Toronto Concert Orchestra, and the Niagara Symphony.

As a chamber musician, Casey has had the opportunity to perform works ranging from Bach and Telemann to world premiers. She has had the privilege of performing concerts at the Banff Centre, the Toronto Reference Library, the summer concert series at Mount Pleasant Cemetery in Toronto, the Fresh, Inc. festival, and the Ottawa New Music Creators, as well as educational shows throughout Nova Scotia and Ontario. While she is well acquainted with the major works involving her instrument, she revels in works for less conventional instrumentation, such as trios for piccolo, tuba, and piano.

Casey operates an active teaching studio both online and in-person at her home base in Dartmouth, Nova Scotia. She has students of all ages and abilities from all over Canada. Some of the proudest moments of her career are seeing her students achieve their musical goals, whether that involves a successful performance, joining a community band, or being accepted to the music program at the university of their dreams.

In 2015 she completed her Master's degree at McGill University, where she studied with Montreal Symphony's principal flute, Timothy Hutchins. Prior to McGill, Casey attended the University of Montreal, studying with Denis Bluteau, and completed both a Bachelor's degree and an Artist Diploma at The Glenn Gould School where she studied with Dr. Kathleen Rudolph.

In addition to all of the incredible teachers and colleagues she's met during her studies and travels, none of it would have happened had she not caught the "bug" at a young age. She would be remiss to leave out her first flute teacher, Loyda Lastra, who created the musical foundation that Casey continues to build upon to this day.

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